

BROADWAY

THE CHER SHOW	<i>Associate Director</i>	Neil Simon Theatre; Jason Moore, dir.
TALES OF THE CITY: CONCERT	<i>Director</i>	Music Box Theater
FULLY COMMITTED	<i>Assistant Director</i>	Lyceum Theatre; Jason Moore, dir.

NEW YORK PRODUCTIONS (selected)

KATE BALDWIN: THE SAME BUT DIFFERENT	<i>Director/Writer</i>	Second Stage – The Tony Kiser Theatre
SUPERHERO	<i>Associate Director</i>	Second Stage Theatre; Jason Moore, dir.
THE TRAVELS	<i>Director</i>	NYMF – Signature Center
THE ORION EXPERIENCE	<i>Director/Writer</i>	XL Nightclub
YEAST NATION	<i>Associate Director</i>	Fringe Festival – LaMama; Greg Kotis, dir.
JON AND JEN	<i>Director</i>	45 th Street Theatre
HEY YOU KNOW WHAT MOVIE...	<i>Director</i>	Julia Miles Theatre

NEW YORK READINGS/WORKSHOPS (selected)

EMMA	<i>Director</i>	Stageworks
ZOMBIES ON BROADWAY	<i>Director</i>	RKO Stage
CLEOPATRA	<i>Director</i>	29 Hour Reading
YEAST NATION	<i>Assistant Director</i>	Workshop; Leigh Silverman, dir.
TALES OF THE CITY	<i>Assistant Director</i>	New 42 nd Street Studios; Jason Moore, dir.
THE BOOK OF MORMON	<i>Assistant Director</i>	New 42 nd Street Studios; Jason Moore, dir.
RUTHLESS	<i>Assistant Director</i>	Playwrights Horizons; Jason Moore, dir.
MRS. SHARP	<i>Assistant Director</i>	Playwrights Horizon; Michael Greif, dir.
THE MAN IN THE CEILING	<i>Assistant Director</i>	Disney Theatricals; Jeff Lee, dir.

REGIONAL/TOURS/EDUCATIONAL (selected)

ONCE	<i>Director</i>	Bucks County Playhouse
DORIAN GRAY: A WILDE MUSICAL	<i>Director/Writer</i>	University of Florida – School of Theatre
COHERENCE	<i>Director/Writer</i>	University of Florida – School of Theatre
THE ROCKY HORROR SHOW	<i>Director</i>	Yale University
CHARLOTTE'S WEB	<i>Director</i>	TheatreWorks USA Tour
THE LION, THE WITCH, & THE WARDROBE	<i>Director</i>	TheatreWorks USA Tour
INTO THE WOODS	<i>Director</i>	Cap 21/Molloy College
NOT WORKING	<i>Conceived/Director</i>	New York Film Academy
NINE	<i>Director</i>	New York Film Academy
CABARET	<i>Director</i>	Fordham University
THE WILD PARTY	<i>Director</i>	Fordham University
COMPANY	<i>Director</i>	Fordham University
PARTY WORTH CRASHING	<i>Director</i>	White Plains Performing Arts Center
HIGH SCHOOL MUSICAL	<i>Assistant Director</i>	Paper Mill Playhouse; Mark Hoebee, dir.
KISS ME KATE	<i>Assistant Director</i>	Paper Mill Playhouse; James Brennan, dir.
RATED: RSO	<i>Director</i>	Boston Court Theatre
LITTLE SHOP OF HORRORS	<i>Director</i>	Stagedoor Manor
INTO THE WOODS *Best Production and Best Director	<i>Director</i>	Northwestern University
EDGES	<i>Director</i>	American Musical Theatre Project
THE THREE MUSKETEERS	<i>Assistant Director</i>	Chicago Shakespeare; David Bell, dir.
INTO THE WOODS	<i>Assistant Director</i>	Marriot Lincolnshire; Dominic Missimi, dir.

IMMERSIVE (selected)

A.HUMAN	Creative Director	NY Fashion Week
PARADISO	Creative Consultant	Escape the Room
SLEEP NO MORE	Special Events	The McKittrick Hotel
CAMP NIGHTMARE	Creative Consultant	Princeton University

EDUCATION

NORTHWESTERN UNIVERSITY: BA Communication: Theatre; Directing; Performance Studies, 2007

Summa Cum Laude; Graduation Speech

◊Workshop in Viewpoints with Anne Bogart and Tina Landau, 2005

◊Assistant to Andrew Lippa

RELATED EXPERIENCE

Broadway Actor	The Who's Tommy, Les Miz, Big (selected)
Musical Theatre Factory	Founding Board Member
National Theatre for Student Artists	Directing Mentor
Other Side of the Table	Co-Founder/Teacher
The Growing Studio	Teacher/Coach
New York Film Academy	Teacher, Director
Collaborative Arts Project (CAP21)	Guest Teacher: Creative Ensemble
Broadway's Rising Stars	Guest Teacher
Stagedoor Manor	Guest Teacher/Director
Sara Bareilles Yale Masterclass	Moderator
Princeton University	Guest Teacher
Cirque Du Soleil	Head of House

RELATED SKILLS

- ◊ Private Acting Coach and Career Consultant
- ◊ Extensive experience with young actors (ages 8-18) and college audition prep
- ◊ Proficient in Microsoft Word, PowerPoint, Excel, Google Suite
- ◊ Specialize in immersive productions and experiences
- ◊ Training in acting, voice (bari-tenor), and dance (jazz, character, tap)